

AGC Workshop

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The project consists of four courses that provide a technical and professional approach for those operating in the contemporary jewellery field. It will take place at the Museo del Bijou di Casalmaggiore (Cremona). Promoters of the project are agc, the Italian Contemporary Jewellery Association (www.agc-it.org), the Museo del Bijou in Casalmaggiore (Cremona) (www.museodelbijou.it) and the Municipality of Casalmaggiore (www.comune.casalmaggiore.cr.it).

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Registration required by April the 10th

**Accommodation - Euro 16,00 per night for a single room (([Istituto Santa Chiara](#)))
(accomodation not included in the price course)**

Courses



The lessons will start in May 2009. The courses provide both theoretical and practical lessons in the workshop. Seminars are focused on formal research and refining technology. Each lesson will deepen a specific subject.

All the lessons will take place at the Museum's premises. Participants will be able to make use of the workshop and the equipment provided by the organization. There will be a maximum 10 participants per course. Courses are conceived for jewellers, teachers, professionals.

The total subscription amount includes final exhibition and catalogue. The catalogue images will be made by the photography course students. Participants must fill in the subscription form, make payment and send a receipt of payment and a copy of an identity document to the project manager Patrizia Bonati, Via Sicardo 12b - 26100 Cremona, Italy. Agc members will qualify for a 10% discount on the total cost.

At the end of the courses, in June 2009, an international round table will take place in Casalmaggiore, addressed to jewellery professionals.

For the occasion all works made by course participants will be displayed.

A temporary monographic exhibition will also take place at the same time as the round table at the Museum.

Each participant will receive a participation certificate at the end of the course.

The Museo del Bijou di Casalmaggiore



The Museo del Bijou di Casalmaggiore was founded in 1986. Ten years later it was set up in the basement of the ex Collegio Santa Croce, a building purposely renovated that was constructed by the Padri Barnabiti around the second-half of 18th century.

The collections are exhibited in an area of 400 square metres, divided into three sections (the exhibited objects, the archives, the technologies).

The section of the exhibited objects consists of more than 20.000 pieces produced by the industries in Casalmaggiore between the end of the 19th century and 1970. Alongside the traditional pieces of costume jewellery (brooches, cufflinks, bracelets, belts, earrings, pendants) powder-cases, lipstick holders, cigarette cases, sunglasses, devotional medals and badges may be admired. Adjacent to the Museum is an educational workshop equipped for the casting of metals, welding, gilding.

The costume jewellery industry in Casalmaggiore started in a small workshop by the initiative of the pioneer and teacher Giulio Galluzzi (b. Codogno 1855 - d. Casalmaggiore 1932), who moved to Casalmaggiore in 1878. In 1882 he achieved the first layer of gold plated metal.

As a consequence of this successful experience, an important and flourishing enterprise was set up in 1887, capable of exporting production to Latin America using the "G.G."brand.

By the end of 1920's, Giulio Galluzzi's firm, the Federal Jewellery Society, founded in 1905, and the plating firm, active from 1920, merged to form a new company, the United Gold Plated Production Ltd.

Stefano Zanini - Stone setting

A display of Liberty jewellery would be a feast for our eyes insofar as technical perfection / aesthetics of the stone settings are concerned; the more beautiful the stones are, all the more beautiful they will become by means of their settings. My grandfather, Eliseo Zoratti, was a skilled master goldsmith. At times, when faced with a poor quality stone, he would say "art will remedy what nature lacks". This goes to show that if a stone is well set, even one of poor quality can acquire dignity. The art of stone setting requires time, patience and dedication, all qualities we have lost today. Stone setting represents a small part of my work that I have had the fortune to learn from an excellent master.

The great tradition of stone setting lives on in a course organized for all those wishing to learn this refined technique. The course will be held with a maximum of 10 participants. A part of the equipment will be provided by the Museum and by agc, the rest will be personal equipment of the participants and will remain the property of each participant at the end of the course.

A good technical level is required in order to take part in the course. Participants will need to bring their own equipment.

Period: from 4th to 8th May 2009

Attendance: one week

Shifts and schedules: from Monday to Friday, 9.30 to 12.30 and from 14.30 to 18.30

Duration: 35 hours

Cost: Euro 450,00 (vat included)

Registration required by 10th April 2009

Agc members will qualify for a 10% reduction on the total cost

Lessons will be held in Italian and English

Programme

Illustration of work equipment and preparation, various methods will be approached including bezel setting, hammer setting, prong settings, crown settings, using sheet or wire, etc..

Equipment to bring:

blades for saws of different sizes: 5/0 - 3/0 - 0/1

bench files: fine / rough

assorted small files: triangular, needle, half round, etc.

monocular lens 10x magnification

caliper

objects (rings, earrings, etc) to be completed with stone setting

Equipment available:

There will be a series of items available on the course provided by the organization.

For further information on materials required, please contact the Lecturer Stefano Zanini +39/43/2294679

Giampaolo Babetto - The jewellery project

Giampaolo Babetto was born in Padova (Italy) in 1947. He studied at the Pietro Selvatico Art Institute of Padua and the Academy of Fine Arts in Venice. Since 1967, his work has been shown in Italy, Germany, Holland, Belgium, Austria, Switzerland, Great Britain, Japan and Usa. His works are part of the Pforzheim Museum collection. He lives and works in Arquà Petrarca (Padua).

"Geometric Jewellery"

Period: from 11th to 15th May, 2009

Attendance: one week

Shifts and schedules: from Monday to Thursday from 9.30 to 12.30 and from 14.30 to 17.30

Duration: 30 hours

Cost: Euro 600,00 (vat included)

Registration required by April the 10th

Agc members will qualify for a 10% reduction on the total cost

Lessons will be held in Italian and English

The course will be held with a maximum of 10 participants. Silver and other non-precious metals are included in the cost of the course.

If use of gold is desired by the participant, he/she will need to provide it.

A good technical level is required in order to take part in the course. Participants will need to bring their own equipment.

Programme

The aim of the course "geometric jewellery" is to make minimalist, geometric jewellery

With this aim, the first day will be dedicated to the search of inspiration relative to the subject matter.

Jewellery pieces will be made by means of taking photos of architecture, for example, and later extrapolating fragments from these.

Participants are invited to bring their own cameras, drawing material, colours and anything useful for the research activity.

Personal equipment to bring:

digital camera

drawing paper

colours: pencils, markers, watercolours

gold sheet: optional

assorted files: triangle, needle, half round, etc.

blades for saws of different sizes

pliers of different types

Maria Rosa Franzin e Graziano Visintin - Jewellery project and techniques

These lecturers teach drawing and workshop techniques at the "P. Selvatico" Art Institute of Padua

"..To practice an art you must concentrate, make an inner effort, to be in keeping with yourself."
M. PINTON

THE TECHNIQUE OF NIELLO / FORMAL RESEARCH / THE PROJECT

Period: from 23rd to 25th May 2009

Attendance: 3 days

Shifts and schedules: from Saturday to Monday from 9.30 to 12.30 and from 14.30 to 17.30

Duration: 18 hours

Cost: Euro 450,00 (vat included)

Registration required by 10th April 2009

Agc members will qualify for a 10% reduction on the total cost

Lessons will be held in Italian and English

Programme

The course will be developed on the basis of a comparison between industrial techniques present in the Museum objects, an historical analysis of the collection, personal choice on behalf of the participants of an object to be reinterpreted, practical use of proposed techniques, three dimensional construction of a prototype in paper.

At a later stage, making of the piece with goldsmith techniques and application of niello on the finished piece.

The completion of the work will take place in two parts

-choice of a piece of the collection,
-reworking of the form through the techniques acquired
-construction of a prototype

In the second part:

-introductory lesson to the technique of niello with the different stages of composition of the alloy
-construction in the workshop with the use of precious metal: silver with insertion of niello onto the piece made by the participant

The work will develop in the comparison between the industrial techniques included in the collection of the museum, enamels and coloured resins and Niello techniques used by the Master Mario Pinton and other artists of the School of Padua.

A good technical level is required in order to take part in the course. Participants will need to bring their own equipment. The course will be held with a maximum of 10 participants.

Available materials (that will be kept by the participant at the end of the course)

Talens set tempera tubes
Marten paint brushes No. 3
Parker black ink
Nib and nib holder
Stabilo pastels various colours
Pencil n 4
Sheets of white Fabriano paper F4
Sheets of different coloured tissue paper
Gold, silver, coloured cardboard
Cutter
Rubber glue
Set square
Adhesive tape

Michele Zanin - Photography

Jewellery maker and photographer, responsible for the Agc photographic archive, graduate in sculpture at the Art Institute of Venice, has attended a specialised course to learn photography at the Photograph Documentation Centre of Fortuny Palace in Venice.

The course provides the correct approach to the realization of a professional portfolio needed to take part in competitions or publications in the jewellery sector.

In addition to technique lessons of taking photographs with one's own camera, the students will take photographs of their produced jewellery with the equipment provided by the course teacher.

The course will be held with a maximum of 10 participants.

Part of the equipment is provided by course, the rest must be provided by the participant.

Period: from 31st may to 1st june

Attendance: 2 days

Shifts and schedules: from Saturday to Sunday from 9.30 to 12.30 and from 14.30 to 17.30

Duration: 12 hours

Cost: Euro 200,00 (vat included)

Registration required by April the 10th

Agc members will qualify for a 10% reduction on the total cost

Lessons will be held in Italian and English

Programme

Basic notions of photography: the camera, the film, the digital camera, metering, exposure (time, aperture, ISO sensitivity, exposure factor in macro photography) depth of field.

Technique of taking macro shots and lighting, photography in continuous light and flash light, photo transparencies items: elimination reflections, creating light, with target macro photography with bellows and macro.

Pc elaboration of images, files, jpg, tif, raw images (digital negative), basic function of Photoshop, exposure, image re-elaboration.

Digital Printing in 10x15 cm. and A4, color correction, preparation and printing of captions and descriptive material, editing photos in hard disk and shows progress.

During lessons, students will produce macro images of their jewels, with the equipment made available (digital camera, target macro, bellows, lights flash, Mac, HP photo printer to six colors)